

## Message Text

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PAGE 01 STATE 004160

61

ORIGIN CU-03

INFO OCT-01 AF-06 ISO-00 USIA-06 /016 R

DRAFTED BY CU/AF:SHMURPHY:MJP

APPROVED BY CU/AF:ASDALSIMER

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R 080016Z JAN 76

FM SECSTATE WASHDC

TO AMEMBASSY DAR ES SALAAM

LIMITED OFFICIAL USE STATE 004160

E.O. 11652: N/A

TAGS: OEXC, TZ (ANTHONY, DAVID)

SUBJECT: FY-75 AMERICAN STUDENT PROGRAM

REF: DAR 5493

1. DEPARTMENT HAS DISCUSSED POST'S CONCERNS WITH ANTHONY WHO ASSURES US HIS STUDY WILL NOT INVOLVE UNDESIRABLE ELEMENTS OF TANZANIAN SOCIETY. HE PLANS TO USE TERRENCE RANGER'S BOOK "DANCE AND SOCIETY IN EASTERN AFRICA: THE BENI NGOMA" AS MODEL. MAJOR PURPOSE OF PROJECT IS TO EXAMINE PRINCIPAL CULTURAL EXPRESSIONS IN TANZANIAN SOCIETY DURING COLONIAL PERIOD AND HOW THEY HAVE DEVELOPED UP TO PRESENT. AS RESOURCES, HE PLANS USE COLONIAL OFFICE RECORDS, ARCHIVES, UNIVERSITY LIBRARY, AND MAY CONDUCT SOME INTERVIEWS IN DAR ES SALAAM. WITH REFERENCE TO PARAGRAPH 3 OF REFTEL, MAJORITY OF ANTHONY'S RESEARCH WILL BE DONE IN DAR AND AT UDSM.

2. DEPARTMENT URGING ANTHONY TO COMPLETE REQUESTED RESEARCH METHODOLOGY OUTLINE ASAP. ANTHONY REGRETS DELAY DUE ACADEMIC PRESSURES AT HIS UNIVERSITY AND EXPECTS OUTLINE WILL BE COMPLETED BY END OF MONTH. KISSINGER

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## Message Attributes

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**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Draft Date:** 08 JAN 1976  
**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** morefirh  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Drafter:** SHMURPHY:MJP  
**Enclosure:** n/a  
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**Reference:** n/a  
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**Review Authority:** morefirh  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 09 JUL 2004  
**Review Event:**  
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**TAGS:** OEXC, TZ, (ANTHONY, DAVID)  
**To:** DAR ES SALAAM  
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